

# SARAH KOTZMAN

Adventure Travel TV. I live it. I make it.

## SUPERVISING PRODUCER / DIRECTOR

### EXTRACTED • FOX / HULU / B17 / INSIGHT

(2024-2026) Seasons 1-2 • Canada • 20 episodes

Head of the Wild Set for a survival competition series. **Prep:** Scouted & built a 65-acre wilderness camp zone from the ground up. **Field:** Served as the lead bridging Wilderness Safety/field logistics with EPs, Director, Challenge, and Technical teams, aligning creative intent with effective execution throughout production. Field-produced Challenges, Extractions, interviews and critical story moments. **Post:** Episodic & trailer producer. Crafted story arc from 36 cast and 160 cameras. Fast-paced output schedule.

### MUTUAL OF OMAHA'S WILD KINGDOM • NBC / HEARST MEDIA

(2023-2025) Season 1-3 • USA • 17 episodes

Prep, Field & Post: Relaunched an iconic natural history series. Collaborated with government agencies & scientists on a hosted Educational & Informational (E/I) children's format featuring live wildlife.

### NAKED & AFRAID • DISCOVERY / RENEGADE83

(2018-2024) Seasons 5-11 • 40+ episodes

Philippines • South Africa • Bahamas • USA

Field: Directed cast & crew for multiple seasons across franchise formats, including the classic 21-day challenge and the extended XL 40+ day. Docu-follow with OTFs in harsh environments: jungles, oceans, deserts. Post: Edited & oversaw series story arcs, condensing 21-60 days of filming into compelling 1-hour episodes. Ten episodes in edit simultaneously.

### CHEF VS. WILD • HULU / ITV

(2021), Season 1: British Columbia, 8 episodes

Field: Directed cast & crew. Survival docu-follow combined with a large-scale kitchen set competition. Focused story on food as a character, recipe process, cast rivalries, sense of urgency.

### 7 TOUGHEST DAYS • NATIONAL GEOGRAPHIC / NUTOPIA

(2022) Season 1, 3 episodes • Post: Re-crafted the edit of a new hosted adventure docu-drama.

### WORLD'S MOST AMAZING VACATION RENTALS • NETFLIX / CRITICAL CONTENT

(2020) Seasons 1-2, 15 episodes

Prep + Field. **Creative:** Wrote & directed scenes in 48 int'l & domestic locations, shot secondary camera, field notes, hot sheets, edit outlines. **Logistics:** scouts, casting, trade-outs, schedules.

### THE GREAT TRADE RACE • FOX / FOX ALTERNATIVE

(2022) Pilot: Field + Post. Managed story for a Team Competition Series focused on fast-paced business, strategy and alliances in a race around the country.

### CBS 19 WOIO

(2007-2011) Senior Journalist / Predator. Wrote, shot, and edited feature news, true crime, sweeps pieces, commercials, and marketing content.

## EDITOR

STUDIO CITY PRODUCTIONS • VARIOUS: DISNEY / NBC / TELEPICTURES

ELLEN DEGENERES, DR. OZ, THE TALK, THE OLYMPIC GAMES

(2012-2019) Sizzles, promos, marketing materials, social media content.



## SKILLS: FIELD & POST

**WRITING:** Pitch Decks, Scripts, Storyboards, Show/Edit Outlines, Hot Sheets, Field Notes, Creative Summaries, OTFs, Voiceover

**SOFTWARE:** Avid, Premiere, Multicam, Adobe Photoshop, Illustrator, Canva, Miro, remote work on Google Drive & Slack

**GEAR:** Production Control Room, PL comms, Shooter/Producer on Sony A7S, Sony FS7, Sony NX70U, Canon XA40, Panasonic LUMIX S1H

## AWARDS

### DAYTIME EMMYS

#### NOMINATED:

2023, Directing Team - Single Cam Non Fiction Series

2023, Outstanding Series: Travel, Adventure & Nature Program

2015, Outstanding Announcement

### LGT EMMYS

#### WINNER:

2011, Editor

2010, News Investigation Spot

2008, Arts/Entertainment Special

#### NOMINATED:

2009, On-Air Talent

2008 & 2009, Editor

## EDUCATION

### BA: ENGLISH WRITING

### CONCENTRATION: PHOTOGRAPHY

University of Pittsburgh, 2006

### DIPLOMA: GRAPHIC DESIGN

Art Institute of Pittsburgh, 2006

### CERT: INT'L TOUR MANAGEMENT

International Guide Academy, 2017

## FUN FACTS

Fire Performer

Aerial Circus Artist

Former Vacation Tour Manager

Wilderness Backpacker / Rock Climber